

Shri Ramkrishna Seva Mandal Managed  
**ANAND EDUCATION COLLEGE**  
**ANAND.**



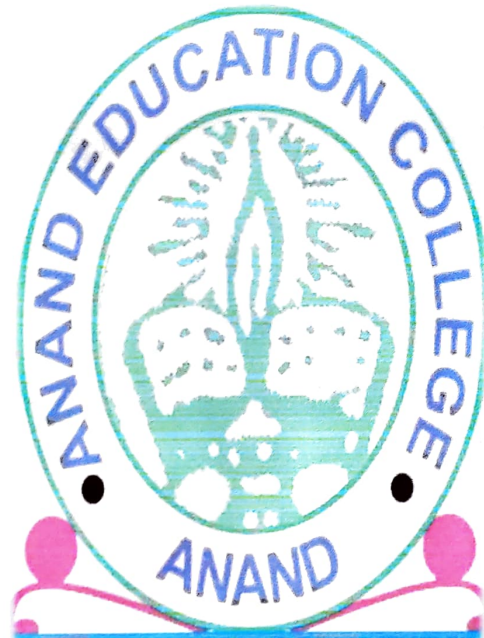
(Affiliated to IITE, Gandhinagar  
Sardar Patel University, V.V. Nagar)

*Commitment to Quality Training*

AAA Accredited CGPA-3.015 A Grade

NAAC Re accredited-CGPA-2.71 B Grade

Estd : 1981



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श्री रामकृष्ण सेवा मंडल-आणंद

7.2.1. Any additional information

  
Principal  
Anand Education College  
Anand



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**Dr. D. R. Parmar**

Mo.9825437061

7.2.1: Describe at least two institutional best practices (as per NAAC format given on its website)

**1. Title of Practice: "Youth Fest: Celebrating Unity, Culture, and Skills in Youth"**

On the occasion of the birth anniversary of Swami Vivekananda, Youth Week celebrations are held from 12th January to 18th January every year.

**Objectives of the practice:**

1. To Promote Cultural Awareness and Unity in Diversity among students
2. To equip students with essential practical Life Skills and Financial Literacy
3. To reinforce and expand students' academic knowledge and Cognitive Skills:
4. To nurture students' artistic talents, boost their confidence, and improve public speaking and performance skills.
5. To promote Physical Fitness and Team Spirit among students.

**Practice:**

During the youth festival, the top five ranked students are honored as Chief Guests of Honor, receiving distinguished recognition and respect throughout the college. The festival encompasses a wide range of activities designed to celebrate cultural diversity and promote educational enrichment. This event is entirely organized and managed by students, including welcoming the guests, their introduction, anchoring the events, and delivering the vote of thanks.

Students participate in several competitions, including:

- **Food Making Competition:** Showcasing culinary skills and cultural cuisine.
- **Math and Science Quiz Competition:** Testing knowledge and problem-solving abilities in STEM subjects.
- **Singing Competition:** Highlighting vocal talents across various genres.
- **Ghazal Competition:** Celebrating the traditional form of poetry and music.
- **Monologue Acting:** Displaying individual acting skills and dramatic expression.
- **Fashion Show:** Featuring educational and cultural themes, promoting awareness through fashion.
- **Dance Competition:** Presenting diverse dance forms from different cultures.

One of the main attractions is the room decoration competition, where participants showcase different cultural and educational themes. This includes elaborate displays highlighting Indian festivals that emphasize unity in diversity, as well as themes representing various states of India, each with its unique cultural heritage.

*Dr.*  
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The festival also features a food-making competition, where students demonstrate their culinary skills and creativity. Additionally, there are intellectual challenges such as math and science quiz competitions, where participants can exhibit their knowledge and problem-solving abilities.

Performing arts are well-represented with a variety of competitions. Singing contests allow students to showcase their vocal talents, while ghazal competitions highlight the traditional poetic and musical art form. Monologue acting competitions provide a platform for students to demonstrate their dramatic skills, and a fashion show presents educational and informative themes through cultural attire, blending style with substance.

Dance competitions add to the festive atmosphere, with participants performing various dance forms. The sports day is another highlight, featuring a range of athletic activities including sprints, relay races, skipping, cricket, and the lemon and spoon race, fostering teamwork and physical fitness.

Moreover, students run food stalls, applying concepts of money management and life skills in a practical setting. This activity not only enhances their entrepreneurial skills but also promotes financial literacy and responsible decision-making.

Overall, the youth festival is a vibrant celebration of talent, culture, and education, offering students numerous opportunities to develop and showcase their skills in a variety of domains.

## 2. Title of Practice: Harmonious Beginnings: A Comprehensive Morning Assembly Practice

### Objectives of the practice:

1. To outline the structure and significance of the morning prayer assembly in the college.
2. To describe the activities and components of the assembly, including cultural, educational, and celebratory elements.
3. To explain the roles and participation of students and professors in the assembly.
4. To highlight the educational and motivational aspects integrated into the assembly.
5. To emphasize the inclusivity and equality fostered through the assembly practices.

### Practice:

In our college, the morning prayer assembly is a comprehensive event designed to foster spiritual growth, cultural appreciation, and academic motivation. The assembly begins with the chanting of "Omkar" three times, a practice that holds significant spiritual importance as "Om" is considered a sacred sound and a symbol of divine presence in various spiritual traditions.

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Following this, the assembly features a mesmerizing prayer that pays respect to all religions, promoting interfaith harmony and inclusivity. This is succeeded by a diverse selection of songs, including inspiring pieces, songs that highlight cultural heritage, and those that convey meaningful messages.

A key component of the assembly is the educational speech, which is delivered by students and encompasses a wide range of topics, including informative content, motivational biographies, and preparation tips for competitive exams. This segment aims to enrich the students' knowledge and provide practical insights for their academic and personal growth.

The assembly also includes a birthday celebration segment where the birthdays of students, teachers, and staff members are acknowledged. A special song is performed, and each birthday person receives a card created by students during a card-making competition and assignment submission process.

After the birthday celebrations, professors provide their responses to the assembly, offering feedback, recognizing outstanding performances, and appreciating the efforts of the students. The assembly concludes with a pledge recited in four languages: Hindi, Gujarati, English, and Sanskrit, followed by the singing of "Vande Mataram," a patriotic song that instills a sense of national pride.

Participation in the assembly is sequenced, ensuring that every student takes part in some capacity. Additionally, all faculty members along with Principal also contribute to the assembly, especially on Thursdays, known as "Guru Var" or Teacher's Day. This involvement serves as a motivational and inspirational example for students, emphasizing the values of equality and respect.

  
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